

# POETRY EXPO 24



**Versopolis, Festival Poetry Expo 24**

Saturday February 24 2024, 3 pm (CET)

*Motherroot (sounding as Motherhood). Nature blows into Us: how Roots could save our Mental Fragility through Poetry & Art*

Round Table with four voices of Contemporary Poetry: **Samantha Barendson, Marisa Martinez Pésico, Tiziana Cera Rosco and Tiziano Fratus**. Moderator: **Serenella Iovino** (professor of Italian Studies & Environmental Humanities - **University of North Carolina at Chapel Hill**). The event is spoken in English with readings in Italian, French and Spanish.



## SAMANTHA BARENDSON

She is a French, Italian and Argentinian poet. She was born in 1976 in Spain, grew up Mexico and finally settled in France.

As a poet and novelist, she especially enjoys working with other artists, poets, painters, photographers, or musicians.

She is a member of various collectives: *Le syndicat des poètes qui vont mourir un jour* (*The union of poets who will die someday*) whose purpose is to promote poetry for everyone and everywhere; *Le cercle de la maison close* (*The whorehouse society*) which offers

performances combining poetry, music, and visual arts; and *On se (re)voit très vite* (*Let's (re)meet soon*), a concept of unique and performative poetry evenings. Since 2016, Samantha has been selected by the *Versopolis* project to attend several festivals across Europe. Laureate of the 2015 René Leynaud poetry prize "Emergence & resistance", she received in 2018 the Gina Chenouard creation grant from the Société de gens de lettres. In 2019, she obtained a writing residency at the Villa Marguerite Yourcenar.

### Novel

*Virgule*, Éditions de l'Attente, 2023

*Mon citronnier*, Jean-Claude Lattès, 2017

### Poetry

*50*, with Estelle Fenzy, La Boucherie littéraire, 2022

*Americans don't walk / Les Américains ne marchent pas*, Le chat polaire, 2021

*Alto mare*, La passe du vent, 2019

*Tu m'aimes-tu ?*, Le chat polaire, 2019

*Machine arrière*, La passe du vent, 2017

*Le citronnier*, Le pédalo ivre, 2014 Prix de poésie René Leynaud 2015

*Le poème commun*, avec Jean de Brejne, Collection Duo, Lieux-Dits, 2012

*Des coquelicots / Amapolas*, Pré # carré, 2011

*Les délits du corps / Los delitos del cuerpo*, Christophe Chomant éditeur, 2011

### Website:

[www.samantha-barendson.com](http://www.samantha-barendson.com)



MARISA MARTÍNEZ PÉRSICO  
(Buenos Aires, 1978) She is an Argentine writer and researcher who has lived in Italy since 2010.

She holds a PhD in Spanish and Latin American Literature from the University of Salamanca and a graduate degree in Letters from the University of Buenos Aires, and is a professor of Spanish Language and Translation at Udine University.

Her poetry books include *Las*

*voces de las hojas* (Argentina, 1998, Río de la Plata National Award), *Poética ambulante* (Argentina, Young Writers Programme, 2003), *Los pliegos obtusos* (Argentina, Young Writers Programme, 2004), *La única puerta era la tuya* (Spain, Verbum, 2015), *El cielo entre paréntesis* (Spain, 2017, Valparaíso USA), *Finlandia* (Spain/Chile, Ril Editores, 2021), *Principios y continuaciones* (Spain, Pre-Textos, 2021), and *Las cosas que compramos en los viajes* (Spain, Esdrújula Ediciones, 2022).

## Poetry

*Las voces de las hojas* (Argentina, 1998)

*Poética ambulante* (Argentina, 2003),

*Los pliegos obtusos* (Argentina, 2004),

*La única puerta era la tuya* (Spain, Verbum, 2015)

*El cielo entre paréntesis* (Spain, 2017, Valparaíso USA),

*Finlandia* (Spain/Chile, Ril Editores, 2021),

*Principios y continuaciones* (Spain, Pre-Textos, 2021)

*Las cosas que compramos en los viajes* (Spain, Esdrújula Ediciones, 2022)

*Los parques interiores* (Spain, 2023)



TIZIANA CERA ROSCO (1973)

She grew up among the Abruzzo National Park and the Holy Scriptures; she reached the image through the poetic word and began to work with her own body using photography as a gesture of a performative and self-documenting act. Her performances, born in the land where she grew up, are in close relationship with the

place where they happen, such as sacred spots, be they woods, forests, consecrated and deconsecrated churches, monasteries. Her sculptural activity comes to life from her performative one, in a grafting of human, vegetable and animal figures. In her works she has addressed the themes of earthquakes, deposition, forgiveness, metamorphosis with Nature and dwelling, often taking Greek mythology as a reference. Her transmedia production - which includes writing, photography, video, performance, sculpture all as part of a single research - language is Heideggerianly conceived as an existential dwelling and the role of the artist is to be receptive, a figure of the threshold. Guest of numerous conferences on philosophy, psychoanalysis and poetry, national and international festivals, she has exhibited, performed and held readings both in Italy and abroad. This at the Botanical Garden of Palermo represents a unique artistic and anthropological residency experience in the world, of truly inhabiting the place as a meaning and paradigm of dwelling. Starting from the *Corpo Finale* collection, she has taken all of her books off the market.

## **Publications**

*Anthurium*, Orto Botanico di Palermo/Campisano, 2024

*Corpo Finale*, edited by A. Pivanti, LietoColle/Pordenonelegge, 2019

*Commento alle Ultime Sette Parole Di Gesù Sulla Croce*, Paperoeditore, 2017

*Diana o della castità selvatica - Pasifae o del tradimento - Medusa o dell'abuso*, Bucefalo, 2013.

*Dio il macedone*, Lietocolle, 2009

*Il compito*, edited by M. De Angelis, La vita felice, 2008

*Lluvia*, Lietocolle, 2004

*Il sangue trattenere*, Atelier, 2003

*Calco Dei Tuoi Arti*, Lietocolle, 2003



TIZIANO FRATUS (Bergamo, 1975)

He grew up in north Italian landscapes, among the great plain and the mountains.

He meditated into large old monumental trees and in ancient forests in Italy and in other continents, crossing and touching conifer woods in California and Japan and around the Alps where he has coined concepts such as Rootman (*Homo Radix*) and Wandering Forest (*Silva itinerans*), practicing an everyday meditation in nature and the discipline of the Dendrosophy (*Dendrosophia*). Along twenty years of

writing he had published a wide jungle of words – travelogues, meditation books, tales, essays, collections of poems – some by Italian leading publishing houses as Mondadori, Feltrinelli, Bompiani, Laterza and Einaudi, some by independent ones as Aboca, Ediciclo and Lindau. His poems have been translated into eleven languages and published in twenty and more countries while his photography has shown in solo exhibitions. Fratus is columnist for newspapers and voice of radio programs dedicated to Nature and the Italian Buddhism. He lives in a little house in front of woods cultivating a vegetable garden and an essential wild zen way.

### **Collections of poems**

*Musica per le foreste* (Italy, 2015)

*Creasuring – Selected Poems* (U.S.A., 2010)

*Un quaderno di radici* (Italy, 2016)

*Poesie creaturali* (Italy, 2019)

*Sogni di un disegnatore di fiori di ciliegio* (Italy, 2020)

*Agreste* (Italy, 2023)

*Forest Heart / Coeur de foret / Cuor di foresta* (Luxemburg, 2023)

### **Natural and Spiritual Books**

*Sutra degli alberi* (Piano B)

*Giona delle sequoie* and *I giganti silenziosi* (Bompiani)

*Alberi millenari d'Italia* and *Alberodonti d'Italia* (Idee Feltrinelli)

### **Website**

[Studiohomoradix.com](http://Studiohomoradix.com)